

**Thinking Its Presence: Form, Race, And Subjectivity In
Contemporary Asian American Poetry By Dorothy
Wang**

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Thinking Its Presence: Race, Creative Writing, Wang s book Thinking Its Presence: Form, Race, and Subjectivity in Contemporary Asian American Poetry

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Introduction: aesthetics contra identity in

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Books. Her monograph, *Thinking Its Presence: Form, Race, and Subjectivity in Contemporary Asian American Poetry* has just been published by Stanford University Press.

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a forum about race and the poetic avant-garde features author of *Thinking Its Presence: Form, Race, and Subjectivity in Contemporary Asian American Poetry*

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I found this excerpt in the scholar Dorothy Wang's excellent book, *Thinking Its Presence: Form, Race, and Subjectivity in Contemporary Asian American Poetry*. Wang

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Dorothy Wang is an assistant professor in the American Studies Program *Thinking Its Presence: Form, Race, and Subjectivity in Contemporary Asian American Poetry*,

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Marilyn chin: poet, translator, provocateur -

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